

10792

09/17/1999

Greg Nickels
Rob McKenna
Larry Phillips

Introduced By:

99HSP Motion
Clerk 09/20/99

Proposed No.:

1999-0541

MOTION NO **10792**

1
2 A MOTION approving projects for the King County
3 landmarks and heritage special projects program, in
4 accordance with Ordinance 11242.

5 WHEREAS, the King County landmarks and heritage commission is authorized by
6 Ordinance 11242 to administer the special projects programs, and

7 WHEREAS, the King County office of cultural resources received forty-nine
8 applications requesting \$399,642 from the 1999 landmarks and heritage special projects
9 programs, and

10 WHEREAS, a review panel comprised of historians, anthropologists, heritage
11 museum professionals, community representatives and commission members reviewed the
12 applications and made recommendations to the King County landmarks and heritage
13 commission, and

14 WHEREAS, the King County landmarks and heritage commission approved the
15 recommendations, as listed in Attachment A, and

16 WHEREAS, the recommendations for the landmarks and heritage special projects
17 adhere to the guidelines and financial plan approved by the King County council in Motion
18 8797, and

1 WHEREAS, the financial plan included as Attachment C, has been revised to
2 indicate actual hotel/motel tax revenue for 1999;

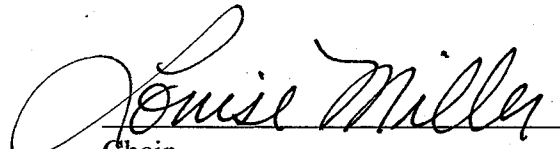
3 NOW, THEREFORE, BE IT MOVED by the Council of King County:

4 The executive is hereby authorized to allocate \$158,262 in support of thirty-two
5 landmarks and heritage special projects as listed in Attachment A, from the following
6 source:

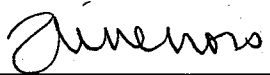
7 Arts and cultural development fund 117 \$158,262

8 PASSED by a vote of 11 to 0 this 11th day of October, 1999.

9 KING COUNTY COUNCIL
10 KING COUNTY, WASHINGTON


Chair

13 ATTEST:

14 
15 Clerk of the Council

- 17 Attachments: A. 1999 Landmarks and Heritage Special Projects Program Summary
18 B. 1999 Landmarks and Heritage Special Projects Program Commission
19 Recommendations
20 C. Office of Cultural Resources Landmarks and Heritage Special Projects
21 Program 1999 Hotel/Motel Tax Revenues Competitive Funding Process

ATTACHMENT A: 1999 LANDMARKS AND HERITAGE SPECIAL PROJECTS PROGRAM SUMMARY

Council District
of Project
Activity and
Applicant

No.	Applicant	Project Title	
1.	Bellevue Historical Society	<i>Re-publishing Bellevue: Its First 100 Years by Lucile McDonald</i>	6, 11
2.	Black Diamond Historical Society	<i>Black Diamond Cemetery Records Project</i>	9
3.	City of Redmond	<i>Historic and Cultural Preservation Plan</i>	3, 11
4.	Densho Project	<i>Japanese American Leaders</i>	10
5.	*Drake, Laura	<i>Seattle's Historic Theatres</i>	4, 10
6.	Filipino American National Historical Society	<i>The Many Transitions of the Central Area, 1899-1999</i>	10
7.	*Friends of the Olmsted Parks	<i>Seattle's Olmsted Parks</i>	2, 4, 5, 8, 10
8.	*Georgetown Power Plant Museum	<i>Georgetown Steam Plant: Shaping Seattle's Electrical History</i>	5
9.	*Greater Kent Historical Society	<i>Greater Kent Area Historic Schools</i>	9, 12, 13
10.	*Hale Halawai O Hawaii	<i>Project Kanaka: Hawaiian Pioneers Who Settled in King County</i>	1, 4, 5, 10
11.	Highline Historical Society	<i>Archives Conservation Project</i>	8, 13
12.	Historic Seattle	<i>Seattle Preservation Matrix Project</i>	2, 4, 5, 8, 10
13.	*History Ink	<i>Rivers in Time</i>	CW, 10
14.	International Examiner	<i>A History of the International District</i>	10
15.	*Keller, David	<i>The Blue Note: Seattle's Segregated Musicians' Union</i>	2
16.	*Kenmore Heritage Society	<i>History of Kenmore</i>	1
17.	Maple Valley Historical Society	<i>Historic School Photos, 1929-1964</i>	9, 12
18.	Market Foundation	<i>Italian Americans in the Market</i>	4, 5, 10
19.	Marymoor Museum	<i>Places & People: Eastside Neighborhood Studies</i>	3, 6, 9, 11, 12
20.	Nordic Heritage Museum	<i>The First Generation: Nordic Immigrants to America</i>	4
21.	Northwest Lesbian & Gay History Project	<i>Mosaic</i>	CW, 10

* denotes first time recipient of Landmarks and Heritage Special Projects Program funding

CW denotes County-wide impact of project, such as an Internet resource, or a publication available throughout the King County

ATTACHMENT A: 1999 LANDMARKS AND HERITAGE
SPECIAL PROJECTS PROGRAM SUMMARY, continued

Council District
of Project
Activity and
Applicant

No.	Applicant	Project Title	
22.	*Paragon Research Associates	<i>Archaeology Resource Guide for King County Museums</i>	CW, 4 10
23.	*Pioneer Square Com. Council	<i>Pioneer Square: Journey to the Future</i>	5
24.	Rainier Valley Historical Society	<i>Rainier Valley Early African American History Traveling Exhibit</i>	5, 6
25.	Renton Historical Museum	<i>History Zone Satellite Exhibit Project</i>	4
26.	Seattle Architectural Foundation	<i>Self-guided Walking Tour Maps of Seattle Architecture and History</i>	13
27.	*Trillium / Uniquely Auburn	<i>The Faces of Auburn - 1924 and 1999</i>	8
28.	Vashon Maury Island Land Trust	<i>Vashon's Agricultural Roots</i>	8
29.	Vashon-Maury Island Heritage Association	<i>Research and Design of Heritage Exhibits</i>	CW, 4
30.	Washington Jewish Historical Society	<i>The Jews of Washington State</i>	CW, 13
31.	White River Valley Museum	<i>White River Journey: The Story of a Japanese Community in Rural Washington</i>	
32.	Wing Luke Asian Museum	<i>Image and Illusion: One Hundred Years of Asian Pacific American Photography</i>	CW, 10

* denotes first time recipient of Landmarks and Heritage Special Projects Program funding

CW denotes County-wide impact of project, such as an Internet resource, or a publication available throughout the King County

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**ATTACHMENT B: 1999 LANDMARKS AND HERITAGE
SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

The King County Landmarks and Heritage Commission's 1999 Special Projects Grant Program Panel met on August 4th and 5th, 1999 to review applications submitted for funding. Two workshops were held to assist applicants in preparing landmarks and heritage special projects proposals: on April 13, 1999 at the Puget Sound Regional Archives in Bellevue, and on April 19, 1999 at the Historic Good Shepherd Center in Seattle. Many applicants also received technical assistance via telephone conversations, Internet communication, and office visits. More than 500 applications were mailed, and the application was available electronically on the Office of Cultural Resources web site. Participating Landmarks and Heritage Program staff were Julie Koler, Historic Preservation Officer; and Holly Taylor, Program Coordinator.

Serving on the panel were:

- Elizabeth Anderson, City of Tacoma Historic Preservation Officer
- Andy De Los Angeles, AAHP President and Snoqualmie Tribal Council member
- Sherry Grindeland, Seattle Times Eastside Bureau
- Barbara Justice, Issaquah Historical Society and AKCHO Board member
- Julie O'Neil, Landmarks and Heritage Commission member
- Carmen Otero, Community Representative and Seattle Foundation Board member
- Mike Saunders, Head Archivist, Puget Sound Regional Archives

The following summarizes the 1999 Review Process and Panel Recommendations:

- 49 applications were reviewed by the Landmarks and Heritage Special Projects Panel;
- The total amount of funding requested was \$399,642;
- The total of project budgets leveraged by these requests was \$2,483,283;
- 32 applications are recommended for funding, 11 applicants of these are being recommended for funding from the Landmarks and Heritage Special Projects program for the first time;
- A total of \$158,262 is available for allocation.

The recommendations of the review panel were based on the following criteria, as stated in the 1999 Landmarks and Heritage Special Projects program guidelines:

- Project quality and historical significance, including clarity of project description, goals, and outcomes, expertise of project personnel, and project methodology;
- Feasibility, including appropriateness of overall budget and request, and the applicant's ability to accomplish the project;
- Project impact and public benefit, including project's contribution to historic record in King County, range of audiences served, and publicity; distribution, and audience development plan as appropriate;
- Landmarks and Heritage Commission priorities, including projects which contribute to the protection and preservation of endangered historic resources; projects which address interpretation and exhibition of neglected aspects of King County heritage, such as those defined by theme, ethnicity, or geography; and projects which increase public accessibility to heritage resources.

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1999 LANDMARKS AND HERITAGE SPECIAL PROJECTS PROGRAM SUMMARY
* denotes first time recipient of Landmarks and Heritage Special Projects Program Award

APPLICANT	REQUEST	AWARD	PROJECT TITLE
Bellevue Historical Society	3,850	3,850	<i>Re-publishing Bellevue: Its First 100 Years by Lucile McDonald</i>
Black Diamond Hist Society	1,390	1,390	<i>Black Diamond Cemetery Records Project</i>
City of Redmond	7,300	5,000	<i>Historic and Cultural Preservation Plan</i>
Densho Project	5,480	4,000	<i>Japanese American Leaders</i>
*Drake, Laura	5,750	2,000	<i>Seattle's Historic Theatres</i>
Filipino American National Historical Society	8,450	8,450	<i>The Many Transitions of the Central Area, 1899-1999</i>
*Friends of the Olmsted Parks	9,850	4,000	<i>Seattle's Olmsted Parks</i>
*Georgetown Power Plant Museum	1,198	1,198	<i>Georgetown Steam Plant: Shaping Seattle's Electrical History</i>
*Greater Kent Historical Society	1,400	1,400	<i>Greater Kent Area Historic Schools</i>
*Hale Halawai O Hawaii	10,475	5,200	<i>Project Kanaka: Hawaiian Pioneers Who Settled in King County</i>
Highline Historical Society	21,298	7,000	<i>Archives Conservation Project</i>
Historic Seattle	14,000	9,000	<i>Seattle Preservation Matrix Project</i>
*History Ink	15,000	7,000	<i>Rivers in Time</i>
International Examiner	16,100	6,100	<i>A History of the International District</i>
*Keller, David	7,250	5,000	<i>The Blue Note: Seattle's Segregated Musicians' Union</i>
*Kenmore Heritage Society	5,000	5,000	<i>History of Kenmore</i>
Maple Valley Historical Society	13,042	3,000	<i>Historic School Photos, 1929-1964</i>
Market Foundation	7,800	5,000	<i>Italian Americans in the Market</i>
Marymoor Museum	11,812	8,804	<i>Places & People: Eastside Neighborhood Studies</i>
Nordic Heritage Museum	14,508	6,600	<i>The First Generation: Nordic Immigrants to America</i>
NW Lesbian & Gay History Proj	5,350	5,000	<i>Mosaic</i>
*Paragon Research Associates	7,300	7,300	<i>Archaeology Resource Guide for King County Museums</i>

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*Pioneer Square Com. Council	6,500	5,000	<i>Pioneer Square: Journey to the Future</i>
Rainier Valley Historical Society	2,570	2,570	<i>Rainier Valley Early African American History Traveling Exhibit</i>
Renton Historical Museum	5,000	5,000	<i>History Zone Satellite Exhibit Project</i>
Seattle Architectural Foundation	4,500	2,500	<i>Self-guided Walking Tour Maps of Seattle Architecture and History</i>
*Trillium / Uniquely Auburn	2,900	2,900	<i>The Faces of Auburn - 1924 and 1999</i>
Vashon-Maury Island Heritage Association	7,800	5,000	<i>Research and Design of Heritage Exhibits</i>
Vashon-Maury Island Land Trust	6,500	6,500	<i>Vashon's Agricultural Roots</i>
Washington Jewish Hist Society	10,000	5,000	<i>The Jews of Washington State</i>
White River Valley Museum	9,500	5,000	<i>White River Journey: The Story of a Japanese Community in Rural WA</i>
Wing Luke Asian Museum	20,000	7,500	<i>Image and Illusion: One Hundred Years of Asian Pacific American Photography</i>
<hr/>			
Bent Nail Productions	10,000	0	<i>Old Time Music in Washington</i>
Center for Wooden Boats	3,500	0	<i>Little Wings</i>
El Centro De La Raza	7,058	0	<i>El Centro de la Raza Archival Project</i>
History House	8,000	0	<i>How Seattle Was Built</i>
Kalakala Foundation	13,840	0	<i>Archive & Preservation Project</i>
Meadowbrook Farm Pres Assn	7,700	0	<i>Meadowbrook Farm Site Markers</i>
Museum of History and Industry	7,500	0	<i>Our Lives, Our Times</i>
Nakane, Kazuko	6,118	0	<i>Paul Horiuchi Project</i>
Northwest Folklife	15,000	0	<i>Site and Sound: Luck Ngi at the Kong Yick Building</i>
Redell, Holly	7,500	0	<i>Olmsted Walking Guides</i>
Seattle Indian Services Commission	9,850	0	<i>American Indian Women's Service League History Project</i>
Shoreline Historical Museum	8,000	0	<i>Historic Shoreline Environmental Map</i>
Soc. of Architectural Historians	1,513	0	<i>Wendell Lovett: Architect</i>
Svinth, Joseph	4,000	0	<i>Filipino Boxers in King County</i>
United Indians of All Tribes Fdn	7,500	0	<i>The Occupation of Fort Lawton</i>
UW Ctr for Study of the PNW	7,140	0	<i>Nikkei in the Pacific Northwest</i>
Van Nostrand, Maren	6,550	0	<i>Snoqualmie River Stories</i>

1999 LANDMARKS AND HERITAGE SPECIAL PROJECTS PROGRAM
PANEL RECOMMENDATIONS: PROJECT DESCRIPTIONS COMMENTS

1. Applicant: **Bellevue Historical Society**
Project Title: *Re-publishing Bellevue: Its First 100 Years by Lucile McDonald*
- Amount Requested: \$ 3,850 Total Project Budget: \$ 18,250
Recommended Award: **\$ 3,850**

Project Summary:

BHS seeks funding to re-publish Bellevue's only historical record, *Bellevue: Its First 100 Years*, by Lucile McDonald. Originally published in 1984, the book has been out of print for several years. An editorial board will correct factual errors in the original text through footnotes, and a new interpretive forward will be written by historian Charles LeWarne. This forward will address the book's lack of material regarding the history of non-white settlers, and summarizing recent efforts to document this aspect of community history, including BHS's oral history project focusing on Japanese American farmers. The publication will be distributed at no charge to libraries and schools.

Comments:

Although most members of the panel rated this proposal highly, there was substantial discussion regarding the appropriateness of republishing a dated historical text, and whether the proposed changes to the text would substantially improve it. The applicant has assembled a broad range of financial support for the project, and demonstrated a high level of public interest in this resource. Panelists suggested that in addition to republishing it, BHS should reformat the book and make portions of it available on the Internet. BHS applied for but did not receive Heritage Special Projects funding for this project last year; this year's application included a more thorough discussion of the rationale for republishing the book, with amendments, as well as a broad base of confirmed funding from the local community.

2. Applicant: **Black Diamond Historical Society**
Project Title: *Black Diamond Cemetery Records Project*
- Amount Requested: \$ 1,390 Total Project Budget: \$ 2,740
Recommended Award: **\$ 1,390**

Project Summary:

BDHS proposes to review, assess and update all records available for the historic city cemetery. With these updated records, volunteers will then relocate all graves and produce a map of grave sites, conducting additional research if necessary to verify names, dates, and locations. Original copies of the map and updated register will be placed at the Museum, City Hall, the Library, and other publicly accessible locations.

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Comments:

Panelists noted the great value of this type of project to genealogists, and commended the applicant for initiating this project. Since mining towns, and the people who lived and worked in them, were strongly interconnected, this project has the potential to be regionally significant. Given the increasing threats to grave markers by vandalism, theft, age and neglect, this project to update existing records as well as develop a records management matrix for the future is a valuable contribution to preserving Black Diamond's history. Panelists strongly suggested that BDHS record and photograph epitaphs, in addition to names and dates. Panelists also recommended that BDHS develop a working partnership with an established genealogy web site, to access additional volunteers and technical assistance to digitize the map and updated register, and make project information accessible to genealogists via the Internet.

3. Applicant: **City of Redmond**
Project Title: *Historic and Cultural Preservation Plan*

Amount Requested: \$ 7,300 Total Project Budget: \$ 15,100
Recommended Award: \$ 5,000

Project Summary:

The City of Redmond seeks funding to support Phase II of a Survey and Inventory project initiated in 1997 with support from the Heritage Special Projects program. Work in this phase will include completion of site survey forms for all eligible properties more than forty years old, adoption of revised comprehensive plan policies, and an outreach effort to share project results with the public.

Comments:

Panelists commented that they would prefer that the City of Redmond incorporate this phase of the project into their city budget, although the city's contribution of \$6,000 plus incidental fees was noted. The proposal is recommended for partial support for the sake of completing the project in a timely manner, and with the expectation that the city will build on this project by adopting policies and guidelines that support the preservation of historic and archaeological resources. Funds requested in this application cover historic preservation consultant fees. Based on staff's evaluation of Phase I of the project, panelists directed the applicant to work with staff to develop an RFP for phase II, and solicit a minimum of three bids from qualified contractors for the completion of the project.

4. Applicant: **Densho Project**
Project Title: *Japanese American Leaders in King County*

Amount Requested: \$ 5,480 Total Project Budget: \$ 16,880
Recommended Award: \$ 4,000

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Project Summary:

Building on successful completion of over one hundred oral history interviews with Japanese American community members in Seattle and King County, the applicant proposes to initiate a new phase of interviews featuring ten subjects who have become leaders in mainstream society while remaining active within the Japanese American community. Subjects include Sally Kazama, one of the first Japanese Americans to work in the Seattle School District, and Tomio Moriguchi, CEO of Uwajimaya.

Comments:

This applicant's work samples of completed interviews recorded, transcribed, and indexed on CD-ROM, demonstrated the high quality and thoroughness of work completed to date. This project serves as a model for the use of technology both to document history and to facilitate public access to this documentation. Although the panel had some questions about how the proposed subjects were to be chosen, the proposal was found to be well planned and clear, and featured a notable effort to reach out to schools.

5. Applicant: **Drake, Laura**
Project Title: *Seattle's Historic Theatres*

Amount Requested: \$ 5,750 Total Project Budget: \$ 10,195
Recommended Award: \$ 2,000

Project Summary:

The applicant proposes to assemble a chronological, concise, complete research collection focused on Seattle's historic performance theatres from the 1870's to 1930. Research efforts will include recording and transcription of oral history interviews with theater performers and other knowledgeable community elders; identification of historically significant photographs, renderings and other archival documents; and development of manuscript integrating these resources into a preliminary product which can be placed in a public repository and make accessible to the public. Architectural historian Larry Kreisman will act as an advisor on the project.

Comments:

Panelists felt that the applicant's combined focus on the history of theater buildings and theater people was interesting and appealing. Seattle's historically significant role as a vaudeville town is relatively undocumented. Questions were raised about the value of duplicating historic images and renderings already held in public repositories, to place them in another research collection. Panelists suggested that the applicant approach this project in phases, and work toward the preparation of a manuscript intended for publication. Recommendation for partial funding is intended to focus on the time-sensitive oral history portion of the proposal, and archival research could be the focus of later efforts.

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6. Applicant: **Filipino American National Historical Society**
Project Title: *The Many Transitions of the Central Area, 1899-1999*
- Amount Requested: \$ 8,450 Total Project Budget: \$ 19,638
Recommended Award: \$ 8,450

Project Summary:

The applicant proposes to work with a broad base of community representatives and heritage specialists to document the history of the Central Area over a one hundred year period through oral histories, photographs, and historic research. In addition to an exhibit and published booklet to share project results, the applicant will coordinate a series of public lectures on various historical themes. Students will have the opportunity to work with highly regarded heritage specialists, and will receive training in oral history interviewing and transcription.

Comments:

This proposal was very highly rated by the panel, and set the standard for this year's application pool with regard to broad-based community participation and access. The applicant was commended for actively involving students in the project, for taking a broad approach to a place-based history involving several ethnic groups over time, and for planning a variety of formats to share project results with the public. In addition to documenting social history, the applicant will be encouraged to focus particular attention on documenting and interpreting historically significant sites in the Central Area.

7. Applicant: **Friends of Seattle's Olmsted Parks**
Project Title: *Seattle Olmsted Park Documentation Access Project*
- Amount Requested: \$ 9,850 Total Project Budget: \$ 17,650
Recommended Award: \$ 4,000

Project Summary:

The Friends of Seattle's Olmsted Parks proposes to augment existing local archival collections by duplicating Seattle Olmsted Park materials held by the Library of Congress and the Olmsted National Historic Site in Boston, and making these materials locally accessible to researchers and the public. This proposal will facilitate long-term goals of preparing a nomination for Seattle's Olmsted park system as an historic landmark, and preparing interpretive materials to share Olmsted park history with residents and visitors.

Comments:

While panelists had some questions about funding a Seattle group to retrieve materials related to the work of a Seattle agency, the proposal was well organized and makes a good case for the importance of having this valuable documentation available in Seattle. Recommendation for partial funding supports the reproduction and retrieval of the core documents, and panelists suggested that the applicant seeks funding from the City of Seattle and other sources to digitize and print materials.

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8. Applicant: **Georgetown Power Plant Museum**
Project Title: *Georgetown Steam Plant: Shaping Seattle's Electrical History*

Amount Requested: \$ 1,198 Total Project Budget: \$ 3,964
Recommended Award: \$ 1,198

Project Summary:

The applicant proposes to duplicate and display historic photographs, plans, and illustrations of the National Historic Landmark Georgetown Steam Plant in the facility. These displays will illustrate the technological history preserved in the plant, as well as to document the role of the Plant in Seattle's electrical generation, transportation, and economy from 1906 to 1977. Project results will enhance Plant tours and support the applicant's interpretive and educational mission, as well as providing technical reference material for restoration efforts and technical training.

Comments:

Panelists commended this applicant for developing an interest in local history among a non-traditional audience of engineers and other technical professionals. Long term preservation of the original materials described in the application is already being addressed by Seattle Municipal Archives and other public agencies; the applicant proposes to make copies of these materials accessible to site visitors. Panelists suggested that the applicant should have requested additional funds to compensate project director and other project personnel for their time.

9. Applicant: **Greater Kent Historical Society**
Project Title: *Greater Kent Area Historic Schools*

Amount Requested: \$ 1,400 Total Project Budget: \$ 3,950
Recommended Award: \$ 1,400

Project Summary:

The applicant proposes to initiate a collection and outreach project to gather information from private collections about historic schools in the Kent, Covington and the surrounding area, which are no longer part of the public school system. Project activities will including identifying and duplicating historic photos, conducting oral history interviews with knowledgeable community members, and conducting research in public archives. This project will generate a research collection which will be the basis of later projects, such as an exhibit or publication.

Comments:

This modest proposal was thought to be a good way for an organization with a relatively new facility to build public interest in local history. Panelists commended the applicant for taking the initiative to collect materials, while making an appropriate distinction between public record materials which should be held in public archives, and private materials which are fair game for collection at the local level. Panelists noted that many of the Kent area's historic schools have been lost, and this project might inspire a greater interest in adaptive reuse of surviving

buildings. The proposal makes an interesting connection between historic schools and community place names, and has the potential for broad public interest.

10. Applicant: **Hale Halawai O Hawaii**
Project Title: *Project Kanaka: Hawaiian Pioneers Who Settled in King County*
- Amount Requested: \$ 10,475 Total Project Budget: \$ 32,100
Recommended Award: \$ 5,200

Project Summary:

The applicant proposes to document the history of Native Hawaiian settlement in King County through conducting research and recording oral histories. In addition to documenting the motives and experiences of contact-era Hawaiian immigrants, this proposal will focus on the relationship between these immigrants and the Native American communities which they frequently joined through marriage.

Comments:

Panelists noted that this proposal addresses a relatively unknown and neglected aspect of local history, the experiences of contact-era immigrants from nations outside Europe. The focus on integration with local tribal communities was perceived as a particularly interesting aspect of the project. Recommendation for partial funding is intended to support the first half of what is described as a year-long project, for development of a preliminary public product such as a source list, draft manuscript, or other research document. Panelists directed staff to work with the applicant to develop a more formal proposal for transcription of oral history records, and placement of these materials in an appropriate public repository. Panelists also suggested two potential sources of additional funds for the project, the Hawaiian Community Foundation and the Administration for Native Americans.

11. Applicant: **Highline Historical Society**
Project Title: *Highline Historical Society Archives Conservation Project*
- Amount Requested: \$ 21,298 Total Project Budget: \$ 22,598
Recommended Award: \$ 7,000

Project Summary:

The applicant seeks support to contract with a professional archivist to train volunteers and supervise an archival conservation project to process a significant portion of the society's uncatalogued photo negative and film resources. Funds are sought for a consultant's time, as well as archival supplies and materials. An REM photo preservation workshop will involve the community.

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Comments:

The applicant presented a compelling case for their need for funding to continue their archival project; however, several questions arose about the appropriateness of funding conservation work on collections which may have been inappropriately transferred to them by the Highline School District. The panel noted that records generated by any public agency belong in public archives, and the panel strongly recommends that public domain documents currently in the Society's collections be duplicated, and the originals be returned to the Puget Sound Regional Archives to comply with state law. Partial funding is recommended to support conservation work on portions of the collection which are clearly not public records, such as the *Highline Times* negatives.

12. Applicant: **Historic Seattle**
Project Title: *Seattle Preservation Matrix Project*

Amount Requested: \$ 14,000 Total Project Budget: \$ 20,500
Recommended Award: \$ 9,000

Project Summary:

Historic Seattle proposes to develop a "preservation matrix" which identifies existing historically significant buildings in Seattle, and current threats to their long term preservation, as a tool of architectural preservation. This matrix will update three previous surveys conducted by Historic Seattle and the City of Seattle, and integrate site data from all three into one matrix which will be field checked to assess current condition of listed properties. By establishing city-wide and neighborhood-specific criteria for evaluating historically significant and threatened structures, the applicant will provide neighborhood activists with a tool to incorporate historic preservation into the neighborhood planning process.

Comments:

Panelists recognized the value of the matrix model, and the importance of good survey data to enable preservationists to be proactive; however, panelists felt very strongly that the City of Seattle should contribute substantially to this project, by at least matching the County's support. Historic Seattle has an excellent track record for project management, but the City seems to be handicapping them greatly by not supporting their efforts more fully. Panelists suggested that the applicant should extend their outreach and technical assistance efforts associated with the public benefit element of this project beyond Seattle neighborhoods to include suburban cities that could benefit from the preservation matrix as a planning model.

13. Applicant: **History Ink**
Project Title: *Rivers in Time*

Amount Requested: \$ 15,000 Total Project Budget: \$ 18,164
Recommended Award: \$ 7,000

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Project Summary:

The applicant proposes to develop a special on-line feature *Rivers in Time*, to document the relationship between local Chinook salmon runs and King County and Seattle community development, for posting on the History Link web site. Working in partnership with the Snoqualmie Valley Historical Museum, the Renton Historical Museum, and the Nordic Heritage Museum, History Ink proposes to focus its documentary efforts on the Cedar and Snoqualmie Rivers, providing a thoroughly researched historic context for current debates about Endangered Species Act listings and resource conservation.

Comments:

This applicant was commended for making excellent use of the Internet as a resource, and this proposal made a strong case for conducting historic research in connection with contemporary political debates. Partnerships with historical museums strengthened the proposal. Panelists would like to see an environmental agency or foundation match the County's support. Peer review of draft site postings by both historical and scientific specialists was suggested to insure quality and accuracy of material.

14. Applicant: **International Examiner**
Project Title: *An Illustrative History of the International District*
- | | | |
|--------------------|-----------|---------------------------------|
| Amount Requested: | \$ 16,100 | Total Project Budget: \$ 30,300 |
| Recommended Award: | \$ 6,100 | |

Project Summary:

The International Examiner, in collaboration with the Northwest Labor and Employment Law Office, proposes to research, write, and publish a book on the history of the International District. This book will chronicle the evolution of the District, from the arrival of early Asian immigrants before 1900, to the present. The book will reflect the past and present diversity of the neighborhood, which is the only known district in the country where Chinese, Japanese, and Filipino immigrants settled historically in the same area.

Comments:

Panelists rated this proposal relatively high based on the quality of writing samples, the multi-cultural emphasis of the proposed work, and the high level of in-kind contributions. However, the lack of letters of support from International District community-based organizations was noted, and panelists suggested that the applicant emphasize community partnerships and outreach in the planning phase of the project. Panelists also noted that there are numerous opportunities for this project to involve student interns and community members as researchers and reviewers, and the applicant is encouraged to extend the scope of the proposal to involve work study students or community volunteers where feasible and appropriate. Recommendation for partial support covers all requested funds except printing costs, and the applicant is encouraged to submit a completed manuscript to next year's Heritage Special Projects program with a request for funds for printing.

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15. Applicant: **Keller, David**
Project Title: *The Blue Note: Seattle's Segregated Musicians' Union*

Amount Requested: \$ 7,250 Total Project Budget: \$ 15,250
Recommended Award: \$ 5,000

Project Summary:

Keller seeks funds to edit, revise and prepare for publication a book on Seattle's Segregated Musician's Union, Local 493, between 1918 and 1956. Originally written as a Master's thesis, this manuscript requires editing and revision to appeal to a popular audience. The author will conduct additional research to locate photographs and other materials which may have been documented since his original project was completed.

Comments:

Panelists noted that Keller's project will benefit from the success of Paul De Barros' recent book *Jackson Street After Hours*, which demonstrated a broad public interest in the history of music in the Pacific Northwest. This book will take a more scholarly approach to social history and labor history, and Keller submitted a solid proposal to revise an existing work to make it more accessible to a general audience. Panelists noted a letter of support for the project from the Black Heritage Society, and suggested that collaboration with existing heritage organizations, including peer review of the revised manuscript by other heritage specialists, would strengthen the project. It was also suggested that Keller expand the scope of his proposal slightly to include research and documentation of historic places that are related to the history of the Musician's Union. Panelists suggested that portions of the revised manuscript be reformatted for posting on the Internet; in addition, panelists noted that this project would lend itself to the development of a CD or video, both of which could be made accessible on the Internet.

16. Applicant: **Kenmore Heritage Society**
Project Title: *History of Kenmore*

Amount Requested: \$ 5,000 Total Project Budget: \$ 10,200
Recommended Award: \$ 5,000

Project Summary:

The KHS seeks support to write, edit, design and publish a History of Kenmore covering the glacial period, Native Americans, first settlers and the community's growth from the turn of the century to recent incorporation. Although the applicant is a new organization, its members have been gathering material for many years with the intent of creating a local history book. Society volunteers will work with a professional editor and designer to conduct additional research, and prepare a high quality manuscript for publication.

Comments:

Panelists commended this organization for a preparing a thorough and well conceived proposal, showing strong community support for this project. This publication will be the first major project undertaken by KHS, and will define its identity as an organization. Panelists suggested that additional research emphasize historic sites and landscapes that can be preserved for the future, in addition to documenting characters and events from Kenmore's past. By recommending full support for manuscript preparation, the panel hoped that the City of Kenmore would match the County's contribution to fund printing costs.

17. Applicant: **Maple Valley Historical Society**
Project Title: *Historic School Photos, 1929-1964*

Amount Requested: \$ 13,042 Total Project Budget: \$ 16,904
Recommended Award: \$ 3,000

Project Summary:

MVHS proposes to contract with a professional conservator and framer to clean, repair, remount, reframe and exhibit 994 historic Tahoma High School Graduation Photos, taken between 1929 and 1964. This school photo collection is of great interest to the public, and is often used to identify individuals in other historic images in the MVHS collection. Consultants will work closely with MVHS volunteers to provide appropriate training, and project activities will be documented to facilitate replication of this project by other heritage organizations.

Comments:

The proposed project methodology was described in detail; however, panelists noted a fundamental conflict between the intent to preserve original materials and the intent to display these materials. In addition, questions arose about the Society seeking funding to conserve collections which may have been inappropriately transferred to them by the Tahoma School District. As with the Highline Historical Society proposal, the panel noted that records generated by any public agency belong in public archives. The panel strongly recommends that public domain documents currently in the Society's collections be duplicated, and the originals be returned to the Puget Sound Regional Archives to comply with state law. Partial funding is recommended to support the creation of copy negatives and copy prints to be retained by the Society, which would be suitable for exhibition.

18. Applicant: **Market Foundation**
Project Title: *Italian Americans in the Pike Place Market*

Amount Requested: \$ 7,800 Total Project Budget: \$ 9,925
Recommended Award: \$ 5,000

Project Summary:

The applicant seeks support for curation and production of a special exhibit on the history of Italian American families and businesses in the Pike Place Market, to be installed at the Foundation's interpretive center, the Market Heritage Center. Following a successful inaugural exhibit on Japanese Americans in the Market community, this proposal will highlight another ethnic group which played a significant role in the history of the Market.

Comments:

Panelists thought that this proposal was well planned and interesting, but suggested that a greater effort should be made by the applicant to seek community support. In addition to the businesses and individuals whose history will be featured in the exhibit, panelists suggested that the applicant seek support from the Sons of Italy and other community based Italian American groups. In addition, panelists would like to have seen greater support and participation from the PDA.

19. Applicant: **Marymoor Museum**
Project Title: *Places & People: Eastside Neighborhood Studies*

Amount Requested: \$ 11,812 Total Project Budget: \$ 25,290
Recommended Award: \$ 8,804

Project Summary:

Marymoor proposes to initiate a major outreach and collection project targeting community-based organizations and focusing on post-war suburban neighborhood developments of the Eastside. Through this project, the applicant will research and document Eastside community history, and identify, collect, and preserve artifacts related to the region's growth and development over the past fifty years, to ensure that the Eastside's history museum represents all of its communities.

Comments:

The applicant is proposing a very large scale project, building on an excellent track record of developing and managing projects of all kinds. Panelists noted that few local heritage organizations are currently making a conscious effort to document the recent past, and that Marymoor's proposal could become a model for other groups. Panelists also acknowledged the importance of targeted collection efforts to ensure that the museum collections are inclusive and thorough.

20. Applicant: **Nordic Heritage Museum**
Project Title: *The First Generation: Nordic Immigrants to America*

Amount Requested: \$ 14,508 Total Project Budget: \$ 40,108
Recommended Award: \$ 6,600

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Project Summary:

NHM proposes to record oral history interviews of one hundred first generation Nordic-Americans. Trained volunteers will conduct and transcribe the interviews, and a comprehensive index of the interviews will be printed and made available on a Museum website. In addition to providing a valuable documentary resource, interview material will be incorporated into new exhibits and presentations at NHM.

Comments:

This proposal was highly rated as a well-conceived effort to document community elders. Panelists noted that the proposal includes a good use of the Internet to facilitate public access to these interviews once they are completed. Recommendation for partial funding is intended to support a portion of the interviews proposed.

21. Applicant: **Northwest Lesbian & Gay History Museum Project**
Project Title: *Mosaic*
- Amount Requested: \$ 5,350 Total Project Budget: \$ 6,870
Recommended Award: \$ 5,000

Project Summary:

The applicant seeks support to publish a journal of oral history from Northwest sexual minority communities. Material for this publication will be drawn from oral history interviews taped and transcribed with partial support from the 1997 Heritage Special Projects program. Following publication of the journal, portions of the material will be posted on the Internet.

Comments:

Panelists noted that the applicant presented a well developed approach to the editorial work involved in revising oral history transcriptions to be suitable for publication and accessible to broad audiences. The proposal included a clear and thoughtful plan for public distribution. Material recorded through this project documents the stories of a diverse community of people whose experiences are largely unrecorded and unacknowledged, and will be treated respectfully and sensitively through this project.

22. Applicant: **Paragon Research Associates**
Project Title: *Archaeology Resource Guide for King County Museums*
- Amount Requested: \$ 7,300 Total Project Budget: \$ 8,070
Recommended Award: \$ 7,300

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Project Summary:

The applicant proposes to create an archaeology resource guide for historical societies in King County. The guide will provide information for museum staff on organizing archaeological collections, laws that govern archaeological sites and artifacts, as well as strategies for educating the public about stewardship of archaeological resources. Working in partnership with AKCHO and the Association for Washington Archaeology, the applicant will conduct workshops on how to use the guide during Archaeology Month in October, 2000.

Comments:

Panelists were glad to see members of the professional archaeological community develop this kind of project to educate the public and the heritage community about cultural resources. In addition to distributing printed copies of the resource guide, panelists suggested reformatting the information for posting on the Internet. This proposal has strong potential to be a model for outreach efforts to heritage museums in other areas, as well as provide a basis for a much needed guide for environmental planners in public agencies. Although tribal consultation was implicit in the proposal, applicants will be directed to formalized tribal consultation in development and review of the resource guide.

23. Applicant: **Pioneer Square Community Council**
Project Title: *Pioneer Square: Journey to the Future*

Amount Requested: \$ 6,500 Total Project Budget: \$ 140,000
Recommended Award: \$ 5,000

Project Summary:

The applicant proposes to research and document Pioneer Square history, interpreting social, architectural and economic connections between past and present, to produce a book, an exhibit, a CD-ROM, a web site, and other documentary products. Historian Mildred Andrews will direct this project. A substantial amount of documentation exists about the architecture in Seattle's first historic district, and this project intends to supplement that work with stories of the individuals, organizations and events that have played a role in the Pioneer Square community. Funds are sought specifically to produce a pre-publication manuscript of a historic guidebook to the neighborhood.

Comments:

Panelists noted that this was a very ambitious project, and the applicant has built a broad base of funding support, including confirmed funding from WCH, Seattle Department of Neighborhoods, and private foundations and donors. Eventual profits from book sales are earmarked for redistribution to support community projects. Panelists were concerned that the applicant may be looking for a "cleaned up" version of community history for promotional purposes, but the involvement of several well known heritage specialists will insure that all facets of the area's past are explored. This project can set a high standard for the interpretation of historic districts, and represents a well-conceived combination of historic preservation and history.

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24. Applicant: **Rainier Valley Historical Society**
Project Title: *Rainier Valley Early African American History Traveling Exhibit*

Amount Requested: \$ 2,570 Total Project Budget: \$ 3,735
Recommended Award: \$ 2,570

Project Summary:

RVHS proposes to develop a traveling exhibit that will document the early African American community in the Rainier Valley, based on oral history interviews, and photographs and artifacts from the RVHS collection. The exhibit will be completed in time for Black History Month during February of 2000, and it will travel to at least four public venues in Rainier Valley. Educational workshops on collecting oral histories and other methods of documenting local history are planned with in conjunction with the displays.

Comments:

This proposal was highly rated, and panelists noted that it was a well planned and well articulated effort to strengthen the connection between RVHS and the community's African American past and present residents. The exhibit project is well focused, and could become a kind of template for subsequent projects focused on the history of other ethnic groups significant in the community's history. Panelists noted that RVHS has used the Internet to make portions of its collection more accessible to the public, and that this exhibit, once completed, could be reformatted as a virtual exhibit on-line. The Black Heritage Society's current oral history project, supported by Heritage Special Projects in 1998, could provide additional material for the RVHS exhibit.

25. Applicant: **Renton Historical Museum**
Project Title: *Renton History Zone Satellite Exhibit Project II*

Amount Requested: \$ 5,000 Total Project Budget: \$ 17,500
Recommended Award: \$ 5,000

Project Summary:

The applicant proposes to initiate a second phase of a successful outreach effort to develop "satellite" exhibits for display in public venues in the Renton area. Funds are sought for the design of the exhibits, while support for exhibit fabrication is being sought elsewhere. Exhibit themes include "Land of the Duwamish" (Native Americans), "Rodeo Town" (Renton's western image promotions in the 1930s and 1960s), and "They're Off!" (Longacres Race Track). Support is also sought to develop and print an updated outreach brochure to accompany satellite exhibits.

Comments:

This proposal was regarded by the panel as a well conceived outreach effort with detailed budget and strong community support. The combination of off-site exhibits and brochures should provide a strong boost for the applicant's visibility in the community. The applicant was commended in particular on the broad base of requested and confirmed funding sources for the project, including the public venues which will host the exhibits. This project could be a model for other heritage organizations in developing exhibit outreach programs.

26. Applicant: **Seattle Architectural Foundation**
Project Title: *Self-guided Walking Tours of Seattle Architecture & History*
- Amount Requested: \$ 4,500 Total Project Budget: \$ 10,700
Recommended Award: \$ 2,500

Project Summary:

SAF proposes to design and print two new self-guided walking tour maps featuring historic architecture in Seattle. Building on the success of the recently completed walking guide to the First Hill neighborhood, SAF seeks support to create similar guides for another historic neighborhood (Belltown is proposed), and a historic theme (Terra Cotta is proposed). Printed maps will be distributed through the SAF Gallery, AIA Seattle, Peter Miller Books, and other locations.

Comments:

Panelists noted that this proposal would appeal to both residents and visitors, and increase public interest in Seattle's architectural heritage. After reviewing the completed walking guide, panelists suggested that the format might be altered to enhance readability, and that the text should be reviewed by a non-technical reader to insure that the guide is developed with the casual user in mind. In addition to the specialized distribution outlets identified in the proposal, panelists suggested that the applicant consider more general outlets such as gift shops and tourist information outlets.

27. Applicant: **Trillium / Uniquely Auburn**
Project Title: *The Faces of Auburn - 1924 and 1999*
- Amount Requested: \$ 2,900 Total Project Budget: \$ 6,517
Recommended Award: \$ 2,900

Project Summary:

The applicant seeks support for the creation of a 75-year "update" of the Manson Collection, a unique photo perspective of past and present Auburn citizens. In 1924, an Auburn businessman sponsored a display of photographic portraits of prominent citizens, which is now part of the White River Valley Museum collection. Working in partnership with WRVM, the applicant

proposes to remount this historic exhibit, and create a contemporary exhibit in the same format for next year's Uniquely Auburn celebration.

Comments:

Panelists found this proposal to be appealing, particularly the partnership between a local historical and social service organization. The applicant showed strong community involvement, and the project will support WRVM's outreach efforts. Panelists suggested that in addition to the contemporary color photography portraits proposed, that the applicant should also shoot black and white images for accessioning into the WRVM collection, for archival preservation purposes.

28. Applicant: **Vashon Maury Island Land Trust**
Project Title: *Vashon's Agricultural Roots*

Amount Requested: \$ 6,500 Total Project Budget: \$ 9,690
Recommended Award: \$ 6,500

Project Summary:

The applicant proposes to follow up their very successful *Watershed Stories* project, supported by Heritage Special Projects in 1997, with a proposal to research, write and print a booklet on the history of farming on Vashon and Maury Island. Working in partnership with Vashon Island Growers Association and the Vashon-Maury Island Heritage Association, the applicant proposes to combine oral history interviews, historic research, and documentary photography to celebrate the island's agricultural heritage and inspire residents and visitors to support the island's contemporary farming economy.

Comments:

This proposal presents an interesting strategy for using historical images and information about the history of farming to encourage people to preserve farmland and the farming economy of the island. The applicant has a good track record of producing and distributing high quality publications combining cultural and natural history, to foster an ethic of stewardship among island residents and visitors. Panelists noted that this project could provide background research for Cultural Landscape Nomination for historically significant agricultural properties on the island.

29. Applicant: **Vashon-Maury Island Heritage Association**
Project Title: *Research and Design of Vashon-Maury Heritage Exhibit*

Amount Requested: \$ 7,800 Total Project Budget: \$ 25,400
Recommended Award: \$ 5,000

Project Summary:

VMHA proposes to research, design and develop a permanent exhibit in its newly acquired museum located in the town of Vashon. Funds are sought to retain an exhibit design consultant, a historian to research and develop an historic context statement about Vashon history, and other related services which contribute to development of the exhibit. The proposed project will be implemented in tandem with a capital campaign to renovate the facility.

Comments:

This applicant presented a clear rationale for the timing of this project, and a well-planned proposal. Panelists noted that a professional approach to an inaugural exhibit will have a positive impact on the image of community history on Vashon. While the applicant may be able to identify volunteers to do a larger portion of the work described in the application, it was acknowledged that professional work at this stage may help to persuade other funders to support the group's capital campaign.

30. Applicant: **Washington Jewish Historical Society**
Project Title: *The Jews of Washington State*
- Amount Requested: \$ 10,000 Total Project Budget: \$ 27,250
Recommended Award: \$ 5,000

Project Summary:

The applicant seeks support to edit and publish a nearly completed manuscript telling the story of Jewish life in Washington, primarily in King County, beginning with the arrival of the first Jew before 1850 and concluding in the 1970s. Research and development of this manuscript was supported by the Heritage Special Projects program in 1996. The publication will be promoted through free public readings, and copies will be distributed at no charge to libraries and schools.

Comments:

Panelists noted the high quality of the writing samples submitted, and commended the applicant for identifying various sources of confirmed funding for the project. Recommendation of partial funding matches the amount raised by the applicant to date toward editorial costs. Panelists suggested that following publication, the applicant reformat portions of the book for posting on the Internet.

31. Applicant: **White River Valley Museum**
Project Title: *White River Journey: The Story of a Japanese Community in Rural WA*
- Amount Requested: \$ 9,500 Total Project Budget: \$ 22,227
Recommended Award: \$ 5,000

Project Summary:

The WRVM and author Stan Flewelling will design, produce and distribute a book on Japanese American life in the White River Valley, between 1906 and 1950. Development of this manuscript was supported in part by the Heritage Special Projects program, and the completed manuscript has been reviewed by community members. Revised endnotes, photographs and captions, and an additional chapter will enhance the manuscript, and the published work will be distributed to public repositories throughout the county.

Comments:

This proposal was thorough and well written, and the manuscript appears to be high quality work. The recommended award is intended to leverage additional support from the local community, such as Boeing or the Japanese American Citizens League. Panelists suggested that portions of the manuscript be reformatted for posting on the Internet.

32. Applicant: **Wing Luke Asian Museum**
Project Title: *Image and Illusion: One Hundred Years of APA Photography*
- Amount Requested: \$ 20,000 Total Project Budget: \$ 235,109
Recommended Award: \$ 7,500

Project Summary:

WLAM proposes to research, design and mount an exhibition exploring the history and artistic achievements of Asian Pacific American photographers in the Greater Seattle area over the past 100 years. Proposed project includes all aspects of design and development, and several documentary and educational resources, including an exhibit catalogue, curriculum guide, and accompanying video.

Comments:

Panelists commended this applicant on their high quality work, but noted the importance of reaching diverse audiences beyond the Asian American community. The project budget accompanying this proposal was thorough and complex, including all administrative, technical, and outreach costs. Recommendation for partial funding focused on support for technical consultants to get the project underway.

PROJECTS NOT RECOMMENDED FOR FUNDING:

1. Applicant: **Bent Nail Productions**
Project Title: *Old Time Music in Washington*
- Amount Requested: \$ 10,000 Total Project Budget: \$ 87,420
Recommended Award: \$ 0

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Project Summary:

The applicant seeks support to produce a 58 minute documentary that will preserve the rich history of Old Time Music in Washington. This music originated in Appalachia, and was brought to the Northwest during the 19th century. Today it continues to be played and celebrated through festivals such as Fiddle Tunes in Port Townsend.

Comments:

This applicant did not appear to understand the eligibility requirements for the Heritage Special Projects Program, as the subject of the proposal is of general historical interest and does not include a specific focus on King County history. The application, and the budget in particular, appear to be very professional, and the panel suggested that the applicant seek funding from Washington Commission for the Humanities.

2. Applicant: **Center for Wooden Boats**
Project Title: *Little Wings*

Amount Requested: \$ 3,500 Total Project Budget: \$ 7,000
Recommended Award: \$ 0

Project Summary:

CWB proposes to educate approximately 20 at-risk youth about boat design and construction by building and racing ten 39" sailing models from a seventy-year-old design by renowned naval architect L.E. "Ted" Geary. Based on a similar project undertaken in 1929 in California, CWB proposes to use recently discovered plans for a model of Geary's boat the "Pirate" as the basis for building the model boats. The culmination of the project will be a model regatta held at Seattle Yacht Club.

Comments:

Panelists commended the applicant for their efforts to involve at-risk youth in hands-on activities; however, concerns about the public benefit and access, the low number of people served, and the vagueness of the historic content of this outreach effort prevented the proposal from being competitive for funding. Funds are sought primarily for tools, materials, and trophies; although historic vessel restoration internships are mentioned in the budget, this internship opportunity is not referenced in the text of the application. There is an approximately \$1,700 discrepancy between the grant request listed on the budget page and the request listed on the summary page. Panelists noted that the handbook of history, photos and building instructions referenced in the proposal, if it was prepared and submitted as support materials, would strengthen a revised application to the Cultural Education Program for next year.

3. Applicant: **El Centro De La Raza**
Project Title: *El Centro de la Raza Archival Project*

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Amount Requested: \$ 7,058 Total Project Budget: \$ 13,666
Recommended Award: \$ 0

Project Summary:

El Centro de la Raza would like to catalog and preserve its historical documents, posters, artwork, and artifacts. Funds are sought to retain a professional archivist to work with work study students to establish an archival program for the organization, to deal with the 300 boxes of material currently held in storage, and to create a guide to facilitate public access and research. This material is related to the history of the organization, as well as the history of political activism in the Latino community in the Northwest.

Comments:

Panelists appreciated the applicant's interest in evaluating currently held materials for their historical significance, and implementing archival practices, and they liked the work study aspect of the proposal, to involve students in working with an archival professional. The proposal also made a good case for the connection between the history of the local Latino community and the history of the organization, and included a good plan for public use and access to the collection. However, panelists felt that the applicant should have done more background preparation prior to submitting this proposal, including identifying a professional archivist to undertake the project, and conducting a preliminary assessment of the records currently held. The proposal did not state whether the applicant currently has any kind of a records management system in place, or whether the issue of ongoing records management would be part of the proposed archival project. The panel suggested that the applicant expend a modest amount of its own funding on an archival appraisal, which would provide a thorough assessment of the collection's contents and needs, and establish a core collection policy. El Centro applied for but did not receive Heritage Special Projects funding for this project last year; this year's application has addressed only a portion of the concerns raised by the panel last year.

4. Applicant: **History House**
Project Title: *How Seattle Was Built*

Amount Requested: \$ 8,000 Total Project Budget: \$ 32,500
Recommended Award: \$ 0

Project Summary:

History House proposes to produce a series of Public Works programs from films held in the Seattle Municipal Archives. Prior to public screenings, these historic films will be restored by transferring them to Digital Video tape, which cleans and preserves the original film. Funds are sought primarily to pay a consultant to restore and duplicate the films.

Comments:

Panelists acknowledged a public interest in the history of public works in Seattle, but had a number of concerns about the appropriateness of this proposal. Although the original films are

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the property of the Seattle Municipal Archives, SMA was not involved in the preparation of the proposal, nor was the agency asked to provide a letter of support. This proposal was not well conceived, and panelists did not respond favorably to the idea of a non-profit heritage organization applying for County funds to pay a for-profit consultant to restore films held by a city agency which is eligible to apply for funds directly.

5. Applicant: **Kalakala Foundation**
Project Title: *Kalakala Archive and Preservation Project*

Amount Requested: \$ 13,840 Total Project Budget: \$ 22,840
Recommended Award: \$ 0

Project Summary:

The Kalakala Foundation seeks to initiate an archival and records management project to assess, preserve and catalog over 8,0000 photographs, 1,000 slides and 100+ hours of video in its current collection and then create a touring exhibit. This proposal is also intended to develop a records management system to organize ongoing efforts to document the restoration of the historic ferry.

Comments:

Panelists commended the applicant for being interested in the preservation of historic and contemporary documentation materials; however, a number of concerns were expressed regarding the intent and appropriateness of the proposal. Panelists noted that a substantial amount of archival material related to the history of the Kalakala is currently held in public repositories, notably MOHAI/Puget Sound Maritime Historical Society and UW Special Collections. The applicant's proposal focuses primarily on current efforts to document ongoing restoration work, rather than preserving historic records. Although development of a records management program is a laudable goal, and should be instituted somewhere other than onboard the vessel, panelists noted that this type of project falls within the realm of general operations, and is not competitive for Heritage Special Projects funding. Panelists suggested that the applicant seek support for an initial inventory and collection appraisal, and work with one of the above mentioned public repositories to formalize a Kalakala archival collection, and to facilitate preservation and public access.

6. Applicant: **Meadowbrook Farm Pres Association**
Project Title: *Meadowbrook Farm Interpretive Site Markers*

Amount Requested: \$ 7,700 Total Project Budget: \$ 9,160
Recommended Award: \$ 0

Project Summary:

The applicant proposes to design and construct a series of six free-standing markers to identify the Meadowbrook Farm Historic Open Space property between Snoqualmie and North Bend.

These markers will provide written and graphic interpretations of the site's heritage and significance for site visitors.

Comments:

The majority of this funding request (\$5,900) covers fabrication and installation of permanent signage, which is considered to be a fixed asset and is not eligible for funding through the Heritage Special Projects program. The panel suggests that the applicant seek private support to cover graphic design fees to produce a mock-up of all proposed signs, and then revise this proposal for submission to the 2000 Heritage Cultural Facilities program.

7. Applicant: **Museum of History and Industry**
Project Title: *Our Lives, Our Times: A Senior Program in Local History*
- Amount Requested: \$ 7,500 Total Project Budget: \$ 13,000
Recommended Award: \$ 0

Project Summary:

MOHAI seeks support for an ongoing outreach program on local history themes to seniors living in assisted care facilities in King County, with a special emphasis on serving low-income senior audiences. Funds are requested to help defray staff costs, allowing the applicant to provide programs at a reduced cost. Topics of the programs include Klondike Gold Rush, Century 21, and shared memory or life-writing presentations.

Comments:

This proposal appealed on an emotional level to members of the panel, who commended MOHAI on their attention to an underserved population, site-bound and low income seniors. Project personnel also received commendation for their work on the Nearby History program. This proposal would be appropriate for a Heritage Sustained Support Program, if there was one; however, it does not fit well with the eligibility criteria for this program. The proposal seeks support for an ongoing program conducted by salaried staff. As an outreach program, some of the presentation topics outlined in the support materials address local history. The application as presented did not have a clear focus on gathering oral history information, except anecdotally, and included no specific plan to use this information in the future. The panel felt that the proposal could be strengthened by intentionally focusing on documenting local historical information for use in future museum projects (such as an actual or virtual exhibit), through conducting oral history interviews with knowledgeable long time residents. Panelists felt that this was a well-conceived social service project, and the applicant should be able to identify funding from other sources, such as those which provide services to seniors.

8. Applicant: **Nakane, Kazuko**
Project Title: *Paul Horiuchi Project*

Amount Requested: \$ 6,118 Total Project Budget: \$ 14,370
Recommended Award: \$ 0

Project Summary:

The applicant proposes to research and document painter Paul Horiuchi, as a focus of Pacific Northwest art history. Project activities will include interviews with his family and associates, preparation of transcripts and donation of these to public institutions, and preparation of articles for publication. Additional research will document the influence of Asian art forms and artists on regional art.

Comments:

Although the panel was very supportive of the proposal's focus on recording information from knowledgeable elders, they felt that this project was too narrowly focused to be competitive for funding. The applicant provided numerous work samples, but did not acknowledge existing documentation about Horiuchi, including at least three books and one video tape available through the Seattle Public Library. Panelists suggested that the applicant seek additional sources of finding, and revise the proposal to focus more broadly on Northwest art history with a general audience in mind.

9. Applicant: **Northwest Folklife**
Project Title: *Site and Sound: Luck Ngi at the Kong Yick Building*

Amount Requested: \$ 15,000 Total Project Budget: \$ 29,840
Recommended Award: \$ 0

Project Summary:

The applicant proposes to develop a traveling exhibit exploring the Luck Ngi Musical Club and the Kong Yick Buildings to be displayed at the Northwest Folklife and International District Summer Celebration. The exhibit will focus on the history of a locally based performing arts group to document the broader topic of the history of Chinese opera in the United States. The exhibit will be accompanied by public performances and demonstrations by the Luck Ngi Club.

Comments:

Panelists felt that this was not a well-conceived request, in topic or in scale, for the Heritage Special Projects Program. The amount requested is very high for a traveling exhibit and series of performances, and the project has a narrow focus on the history of a single performing arts group. The application did acknowledge relevant, existing heritage documentation, including Wing Luke's recent documentary video on the role of the Kong Yick Buildings and the cultural organizations that have been based there in the history of the International District, and the inclusion of the Luck Ngi Club in Wing Luke's 1998 exhibit Bridges (supported by the Heritage Special Projects Program). However, the application did not provide a clear rationale for funding for additional historical documentary work, beyond its promotional value for the Club.

Financial feasibility was also a concern, as in addition to the requested Heritage Special Projects funds, the project would rely on unspecified corporate sponsorships and operating revenue.

10. Applicant: **Redell, Holly**
Project Title: *Research & Plan Walking Guides to Seattle's Olmsted Parks*
- Amount Requested: \$ 7,500 Total Project Budget: \$ 9,600
Recommended Award: \$ 0

Project Summary:

The applicant proposes to conduct research and gather background documentation on Seattle's Olmsted system of landscapes, and outline a series of walking guides to Olmsted parks based on this body of research. Building on the successful completion of a walking guide to Volunteer Park completed last year by the applicant (supported by the 1997 Heritage Special Projects Program), this project will lay the ground work for development of similar guides to other historic parks in Seattle.

Comments:

Panelists found the idea proposed by this applicant to be very appealing, but had several questions about the project's feasibility. The proposal is focused on research, and preliminary development of publication outlines, but would not actually produce any new walking guides for public distribution. Although the applicant submitted a letter of support from Friends of Seattle's Olmsted Parks (who submitted their own application for another project), panelists suggested that a project focused on generating a research collection would be more appropriate coming from a non-profit organization with a commitment to making project results accessible to the public, and working in the future to develop guides for publication. Panelists suggested that the applicant revise the application to work directly with the Friends group to research and produce a general background introduction which could be used in each guide, and to produce a specific number of new guides. These guides could be made available on the Internet, as well as published and distributed, perhaps through Seattle branch libraries. Panelists also suggested that the applicant, along with the Friends group, consider linking the walking guides to a series of permanent interpretive markers in parks.

11. Applicant: **Seattle Indian Services Commission**
Project Title: *American Indian Women's Service League History Project*
- Amount Requested: \$ 9,850 Total Project Budget: \$ 15,650
Recommended Award: \$ 0

Project Summary:

This proposal seeks to document King County urban Indian history by conducting oral history interviews with knowledgeable community elders and activists, including surviving founders and members of the American Indian Women's Service League. Proposed activities include

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interviews with 6-10 individuals who were involved in the establishment of several Native American service organizations, additional historic research, and collection of archival materials to generate a research collection and potentially a published anthology which would be available to the public.

Comments:

Although this proposal was regarded with interest, panelists had several questions about the project's scope, impact, and audience. The focus on political and social history of the urban Native American population was noted as a relatively undocumented topic of local history. Panelists noted that two essentially separate projects were combined in this proposal--an oral history project focusing on Native American community activists, and an archival project for AIWSL/SISC. Panelists suggested that this proposal be reworked to focus on one or the other of these goals. For the oral history component, the applicant should clarify how the interview subjects will be selected, what repository tapes and transcripts will reside in and how they will be made accessible to the public, and what additional historical research will be conducted; for the archival component, the applicant should clarify what kind of a records management program SISC currently has, what kind of relationship exists between SISC and AIWSL, and what the public benefit of the project would be. Panelists noted that a project focused on broader documentation of urban Native American history might be more appropriate, and less political, than an organizational history.

12. Applicant: **Shoreline Historical Museum**
Project Title: *Historic Shoreline Environmental Map - 1859*

Amount Requested: \$ 8,000 Total Project Budget: \$ 8,300
Recommended Award: \$ 0

Project Summary:

Shoreline Historical Museum seeks support to publish a full color map and related documentary information about the pre-settlement environment and Native American occupation of the Shoreline area. The map was developed by artist Todd Gamble based on research by heritage specialist David Buerge. Funds are sought to publish 5,000 copies of the map, which will be distributed to the public at no charge.

Comments:

Panelists acknowledged that there is public interest in a project of this type, but raised several concerns about the proposal. Although the proposal describes the map as completed, the work sample submitted consisted of one Polaroid image of the map which was too small to see clearly. Neither the proposed historic overview to be printed on the map, nor a listing of source materials on which the overview was based, were included in the support materials or described in detail in the proposal. No Native American involvement was described as part of the process of developing this map, and panelists raised the concern that publishing such a resource may greatly increase the risk of vandalism to archaeological sites or sites of traditional cultural significance which might be identified on the map. Panelists suggested that the applicant reapply next year

with higher quality work samples, including documentation of archival sources and evidence of tribal consultation. In addition, the applicant should consider charging a nominal fee for the map to recoup some costs, or identify additional sources of funding.

13. Applicant: **Society of Architectural Historians**
Project Title: *Wendell Lovett: Architect*
- Amount Requested: \$ 1,513 Total Project Budget: \$ 3,463
Recommended Award: \$ 0

Project Summary:

In conjunction with an SAH conference, the applicant proposes to produce a video documentary on the career of local architect Wendell Lovett, whose residential designs helped to establish the Northwest modern architectural style. The video will be based on a tour given by Lovett of one of his current projects, as well as interviews, and contextual information about other key projects and commentary on Northwest architecture.

Comments:

Panelists noted that the low project budget indicated that the proposed documentary was not intended to be a very professional product. The application was vague on the extent of contextual information to be provided, and sounded more like a feature on the architect's current project than a historical documentary. Panelists suggested that the applicant work with local television stations to develop a feature story on the architect and his project for broadcast in conjunction with the architectural history conference. Panelists also suggested that the applicant work with the Seattle Architectural Foundation to preserve relevant historic documents, such as plans and renderings, which provide information about Lovett's impact on Northwest architecture.

14. Applicant: **Svinth, Joseph**
Project Title: *Filipino Boxers in King County, 1920-1940*
- Amount Requested: \$ 4,000 Total Project Budget: \$ 30,800
Recommended Award: \$ 0

Project Summary:

The applicant proposes to research and document the achievements of Filipino boxers in King County, 1920-1940. This proposal builds on recent research and writing efforts focused on Martial Arts in King County, which have been supported by the Heritage Special Projects program in 1997 and 1998.

Comments:

While panelists recognized that the applicant has a strong track record of publications in both historical and sports journals, this proposal was felt to be too narrowly focused to be competitive for funding. The proposal focused primarily on archival research, but panelists suggested that outreach to and involvement of members of the Filipino community would strengthen the public benefit and impact of the project.

15. Applicant: **United Indians Of All Tribes Foundation**
Project Title: *The Occupation of Fort Lawton - 30 Years Later*

Amount Requested: \$ 7,500 Total Project Budget: \$ 7,500
Recommended Award: \$ 0

Project Summary:

The applicant proposes to research, design, and produce a small, bound publication on the 1970 non-violent Native American occupation of Fort Lawton (Discovery Park) and history of the United Indians of All Tribes Foundation and the Daybreak Star Cultural Center, from its founding to the present. Funds are sought to cover project director and printing fees.

Comments:

Panelists acknowledged the historical significance of the events leading up to and including the 1970 takeover of Fort Lawton, and would have preferred to see a publication focused on that event, rather than an organizational history which sounded more like an elaborate brochure and outreach tool than a historical document. This application seemed to be premature, and could be strengthened by providing more thorough answers to application questions, providing contextual information about other related publications by UIATF, identifying project personnel, including support materials such as publication outline or writing samples by project personnel, and developing a more thorough budget including financial or in-kind support from the applicant or other sources of funding. Panelists suggested that this would be a great doctoral thesis project for a graduate student of history, and grant funding could be sought to edit and publish a completed manuscript.

16. Applicant: **UW Center for the Study of The Pacific Northwest**
Project Title: *Nikkei in the Pacific Northwest - A Conference*

Amount Requested: \$ 7,140 Total Project Budget: \$ 44,800
Recommended Award: \$ 0

Project Summary:

UW Center for the Study of the PNW will host a conference on one hundred years in the history of the Japanese communities in Seattle and the Pacific Northwest, including their World War II experiences. The public will be invited to attend, and conference proceedings will be published

in periodical and book format, providing additional public access in the form of lasting documents. Funds are sought to support a portion of the project director's time, including community outreach responsibilities, as well as honoraria and expenses for conference presenters.

Comments:

While the panel supported the goals of the project, this proposal did not appear to have a competitive level of community access or community benefit, in comparison to other proposals being considered. A more compelling request would have been for support for the publication of conference proceedings and distribution of these to area libraries and schools, and the applicant is encouraged to re-apply for funds for this subsequent phase of the project.

17. Applicant: **Van Nostrand, Maren**
Project Title: *River Stories: Snoqualmie River Canoe and Preservation Project*
- Amount Requested: \$ 6,550 Total Project Budget: \$ 10,600
Recommended Award: \$ 0

Project Summary:

Van Nostrand seeks support to design, publish, and distribute a Historic River Guide for the Snoqualmie River. Local residents will be invited to share their stories about the history of the river through interviews and public meetings, and these stories will be combined with archival documents and photographs from local historical societies and other repositories, to create an interpretive guide for use by residents and visitors. Outreach efforts will focus on community organizations and outdoor gear shops.

Comments:

Panelists found the idea of this proposal to be appealing, and liked the specific focus combining local history and outdoor recreation, but expressed a number of concerns about the feasibility of the project. The oral history component of the project, to interview knowledgeable local residents and selectively transcribe that material, seemed to be very loosely conceived. The panel would have preferred to see more detail regarding potential interview subjects, and a more formal approach to transcribing the taped interviews and placing those tapes and transcripts into a public repository. Panelists were unclear about the applicant's intent to include sensitive information about archaeological sites along the river, and whether there would be appropriate review of the guide in draft form by the Snoqualmie Tribe and other interested parties. The applicant is encouraged to revise and resubmit the proposal, which could be strengthened by identifying additional sources of funding, and more detailed information about community participation and support, and tribal involvement.

**Office of Cultural Resources
Landmarks and Heritage
SPECIAL PROJECTS PROGRAM**

1999 Hotel/Motel Tax Revenues
Competitive Funding Process

Landmarks and Heritage Special Projects

99 Adopted Budget (1805)	161,772	
Adjustment to reflect actual revenue received	<u>(3,510)</u>	<u>158,262</u>
<i>Balance Available for 99 Program</i>		<i>158,262</i>
This Motion (1805)	<u>(158,262)</u>	<u>(158,262)</u>
<i>Balance</i>		<i><u>0</u></i>